

ROARING CAMP RAILROAD

HEATHER J. MORRIS

*Chugging along
with a swing*

1 2

f This is the Roar-ing Camp Rail - road, Come on and board the train,

4

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a whole rest. Measure 4 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano part features a four-measure pattern: measures 1 and 2 have a quarter note G3 and a quarter note A3; measure 3 has a quarter note G3 and a quarter note F3; measure 4 has a quarter note G3 and a quarter note F3. There are fingerings 1 and 2 above the first two notes of the melody, and a fingering 4 below the first note of the piano accompaniment.

4 3

Jump on! We'll pass the Board walk_ to the Big Trees in Fel-ton in

Detailed description: This system contains measures 5 through 8. Measure 5 has a whole rest. Measure 6 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 7 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 8 contains a quarter note G3, a quarter note F3, and a quarter note E3. The piano part continues with a quarter note G3 and a quarter note A3 in measure 5, a quarter note G3 and a quarter note F3 in measure 6, a whole rest in measure 7, and a quarter note G3 and a quarter note F3 in measure 8. There are fingerings 4 and 3 above the first two notes of the melody in measure 6, and a fingering 4 below the first note of the piano accompaniment in measure 5.

8 2 2

Hen ry Cow-ell park, We'll go through tun-nels We'll ride the tre-ssels,

2 4 4 4

Detailed description: This system contains measures 9 through 12. Measure 9 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 10 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 11 contains a whole rest. Measure 12 contains a quarter note G3, a quarter note F3, and a quarter note E3. The piano part continues with a quarter note G3 and a quarter note A3 in measure 9, a quarter note G3 and a quarter note F3 in measure 10, a whole rest in measure 11, and a quarter note G3 and a quarter note F3 in measure 12. There are fingerings 2 and 2 above the first two notes of the melody in measure 9, and fingerings 2, 4, 4, and 4 below the piano accompaniment notes in measures 9, 10, 11, and 12 respectively.

12

Piano

12

See the Gi-ant Se quo - ias Can you see them as they touch the

17 *rit.*
Slower

sky? *p* But if it's fo - ggy It will be cold a board_____

21

You'll need your jack - et_____ and your blan - ket_____ and may be your

25 *cresc*

um - ber - e - lla too, You'll see a white mist,_____ You'll feel the

28 *f*

rain- drops_____ But you will not see the Gi - ant Se -

Piano

32

1 *p* 15^{ma}

qui - as, Cause you've seen the mist But missed the scene!

2 3

Detailed description: This is a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The lyrics are: 'qui - as, Cause you've seen the mist But missed the scene!'. Above the treble staff, there are performance markings: '1' above the first measure, 'p' above the second measure, and '15^{ma}' above the third measure with a dashed line extending to the end of the piece. Below the bass staff, there are fingerings: '2' under the second measure and '3' under the third measure. The piece ends with a double bar line.